

Annual Meeting of the



SOCIETY FOR CHRISTIAN SCHOLARSHIP IN MUSIC

PRELIMINARY PROGRAM

February 6–8, 2020

Baylor University

Waco, Texas

Register online at <https://www.scsmusic.org/>.

Unless otherwise indicated, events will take place in the Armstrong Browning Library.

Thursday, February 6

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| 11:00 a.m.–12:30 p.m. | Meeting of the Executive Committee |
| 12:30–1:30 p.m. | Registration (Cox Lecture Hall) |
| 1:30–1:50 p.m. | Welcome & opening remarks (Treasure Room) |
| 2:00–3:45 p.m. | Session 1 (concurrent) |

A. Old Music, New Communities (Cox Lecture Hall)

- ❖ **Singing Spaces of Community: Engaging with Bach's *Passions* in American Festivals**
Alannah Franklin (Florida State University)
- ❖ **How Heavenly Worship Is Localized in the Congregational Music of St. Andrew Orthodox Church**
Chad Houk (Baylor University)

- ❖ Protestant Hymns as Signifier of a New American Catholic Orthodoxy
Ted R. Brauker (Baylor University)

B. Eclectic Expressions of Theology and Culture (Treasure Room)

- ❖ Theology, Aesthetics, and Music in Vincent Persichetti's *The Creation* (1970)
Hannah Denecke (Florida State University)
- ❖ Linguistic Unrest and Welsh Modernism in Grace Williams's *Missa Cambrensis*
Meredith Graham (Duke University)
- ❖ Eternal Cycles: Triadic Cycles and Parsimonious Voice Leading in Schnittke's *Requiem*
Lauren Hartburg (Florida State University)

3:45–4:15 p.m. Coffee break

4:15–5:15 p.m. Organ lecture recital (Seventh and James Baptist Church)
The church is located one block from the Armstrong Browning Library across James Avenue

Hugo Distler's Celestial Choir: The Church Musician's Vocal Approach to the Organ
Jonathan Embry (Most Holy Rosary Church, Syracuse, NY)

Dinner on your own

6:30–7:30 p.m. Keynote address (plenary) (Cox Lecture Hall)

Healing Beethoven?
Robin Wallace (Baylor University)

The many healing stories in the Bible pose a challenge to those with disabilities, for many of whom physical healing is an unrealistic expectation. Often the disabled have chosen to see disability as a part of their identity, and they neither expect or want to be healed. Thus, when Jesus and others in the Bible react to disability by offering healing, the disabled can feel negated and unseen. In this talk I will examine the implications of this problem through the multiple lenses of my research on Beethoven's deafness, my experience with my late wife Barbara, and the writings of Christian disability activists Jean Vanier and Bethany McKinney Fox. I will not seek to resolve the paradox, but to situate it within a deeper understanding of the complexity of lived experiences of disability and faith.

Robin Wallace, Professor of Musicology, has taught at Baylor University since 2003. Dr. Wallace received his A.B. from Oberlin College and his M.Phil. and Ph.D. from Yale University. Prior to Baylor he taught at the Petrie School of Music at Converse College. Dr. Wallace is the author most recently of *Hearing Beethoven: A Story of Musical Loss and Discovery* (Chicago: University of Chicago Press, 2018), a probing study of Beethoven's deafness based partly on his experience with his late wife Barbara. He is also the author of *Take Note: An Introduction to Music through Active Listening*, an introductory textbook published by Oxford University Press. He is an authority on the critical reception of the music of Beethoven, which

is the subject of his first published book. His publications also include numerous journal articles, reviews, book chapters, and translations of early 19th-century Beethoven reviews.

7:30–8:30 p.m. **Panel on Theology, Music, and Disability (Cox Lecture Hall)**
Reception to follow

9:00 p.m. **Graduate Student Reception (Mary Armstrong Seminar Room)**

Friday, February 7

8:00–8:45 a.m. **Registration & continental breakfast (Cox Lecture Hall)**

8:45–10:30 a.m. **Session 2 (concurrent)**

A. Royal Singing through Crises, Ceremonies, and Congregational Songs (Treasure Room)

- ❖ Does a Gentleman Have a Conscience?: Religious Conformity among the Singing Men of the Mid-Tudor Chapel Royal
Daniel Bennett Page (Independent Scholar)
- ❖ In Praise of God or Plutus? A Re-examination of the Motivations behind the Seventeenth-Century Laudians' Musical Practices in the English Chapel Royal
Hannah Rodger (University of York, UK)
- ❖ "Primitive Christianity": The Appropriation of Plainchant and Polyphony in *Hymns Ancient and Modern*
Sarah Amos (Independent Scholar)

B. Chants in (Cross-)Cultural Context(s) (Seminar Room)

- ❖ Monophonic Credos and Their Cultural Background in the Late Medieval Period (1300–1500)
Harrison Russin (Duke University, St Vladimir's Orthodox Theological Seminary)
- ❖ A Mexican Treasure in Texas: A Chant Choir Book from Colonial Mexico in the Cushing Memorial Library and Archives
Felicia Piscitelli (Texas A&M University)
- ❖ Transnational Cultural Production: The Strange Case of English-language Byzantine Chant in the Anglophone Greek Orthodox Diaspora
Richard Barrett (Saint John of Damascus Society)

C. The Origins of Contemporary Worship Music (Cox Lecture Hall)

- ❖ Live Across America: The Bill Gaither Trio Sets the Stage
Jacob Sensenig (Baylor University)
- ❖ *The International Worship Symposium*: The Most Important Worship Conference You've Never Heard Of
Adam Perez (Duke University)
- ❖ Boys Club: Examining Contemporary Worship Music's Songwriters
Anneli Loepp Thiessen (Ottawa University)

10:30–11:15 a.m. Poster session and coffee break (Cox Lecture Hall)

Join us for coffee and dialogue with poster presentations featuring ethnographic studies and other research.

- ❖ Elemental Imagery in Bethel Lyrics: Biblical Concepts over Personal Experience
Shannan Baker (Baylor University)
- ❖ Effective Multigenerational Worship at Highland Baptist Church in Waco, TX
Christina Dale (Baylor University)
- ❖ Chants, Hypertexts, and Prosulas
Luisa Nardini (University of Texas, Austin)
- ❖ Worship Culture at Highland Baptist: A Renewed Look at Timeless Truths
Tatum Nevins (Baylor University)
- ❖ The Ties That Bind: An Observation on the Effects of Two Different Worship Aesthetics on One Church Body
Katherine Owens (Baylor University)
- ❖ Singing the English Te Deum: Comparing Three Works of Praise
Jon Snyder (Baylor University)
- ❖ Worship Wars Put to Rest: Blended Worship for the Modern Believer
Philip Thomas (Baylor University)
- ❖ *Who Picks the Song, or What Picks the Song?: An Ethnographic Study into how Congregational Music Is Selected*
David Warren (Baylor University)

11:15 a.m.–12:15 p.m. Session 3 (plenary) (Cox Lecture Hall)

Graduate Student Panel

Hannah Denecke (Florida State University), moderator

12:15–1:30 p.m. Lunch and business meeting (Cox Lecture Hall)

1:30–3:15 p.m. Session 4 (concurrent)

A. Lutheran Theology through Music (Seminar Room)

- ❖ “Meines Herzens Trost und Mein Heil”: Mystical Desire, Textual Subtlety, and Rosicrucian Symbol in Buxtehude’s *Herr, wenn ich nur Dich hab’* (BuxWV 38)
Malachai Komanoff Bandy (University of Southern California)
- ❖ From Cradle to Cross: The Poverty and Treasure of Christ in Bach’s Sacred Music
Noelle Heber (Independent Scholar)
- ❖ The Influence of the Lutheran Theology of Death upon American Lutheran Funeral Hymns
Joel West (Cranmer Theological House)

B. Christian Song and Identity Formation in America (Treasure Room)

- ❖ From the Sun to the Son: How Christian Missionaries Used Music to Evangelize the Choctaw People
Emma Wimberg (Boston University)

- ❖ Spirituals and Identity in the Harlem Renaissance and the Civil Rights Movement
LeeLee Hunter (University of Arizona)
- ❖ “How Shall We Sing the Lord’s Song in a Strange Land?”: Congregational Singing as Identity Formation and Negotiating the Past and Present among a Chinese-Indonesian Christian Congregation in Greater Los Angeles
Samuel Tandei (Baylor University)

C. On Perspectives, Pronouns, and Harmonization in Christian Song (Cox Lecture Hall)

- ❖ From God to Me to Us: Chris Tomlin and the Dimensions of Worship
Samantha Inman (Stephen F. Austin State University)
- ❖ “I Wanna Talk About Me”: Analyzing the Balance of Focus between God and Man in Congregational Songs of the American Evangelical Church
Nathan Burggraff (Southwestern Baptist Theological Seminary)
- ❖ Hymns Re-Sounded: An Analytical Approach to Three Hymn Reharmonizations by Diane Bish
Joshua Tanis (Indiana University)

3:15–3:45 p.m. Coffee break

3:45–5:30 p.m. Session 5 (concurrent)

A. Finding Your Place through Praise (Treasure Room)

- ❖ Gospel Music Goes to Uni: Musical Navigations of Religious Affiliation and Social Identity in British University Gospel Choirs
Monique Ingalls (Baylor University)
- ❖ Retranslating the Doxology: Expressing a Changing Hong Kong Identity in Cantonese Hymns
Ching Yuet Kan (Syracuse University)
- ❖ Global Church?: Worship and Differential Inclusion in Transpacific Evangelicalism
Blenda Im (University of Pennsylvania)

B. Musical Matters of Interpretation (Cox Lecture Hall)

- ❖ Leo Sowerby, Modernism, and *Forsaken of Man*
Joseph Sargent (University of Alabama)
- ❖ Yes, But Do *You* Know? Structure and Meaning in Handel’s *Young Messiah*
Andrew Stoebig (University of Minnesota – Twin Cities)
- ❖ Hymnody and Hermeneutics: Scripture, Covenant, and Typology in the hymns of Isaac Watts
Daniel Johnson (The University of Leicester, UK)

5:45–7:15 p.m. Conference dinner (Cashion Banquet Hall)

7:30 p.m. Baylor Wind Ensemble Concert
Jones Concert Hall, in the Glennis McCrary Music Building
Free Admission

Saturday, February 8

8:00–8:30 a.m. Continental breakfast (Cox Lecture Hall)

8:30–10:15 a.m. Session 6 (concurrent)

A. Authenticity and Transcendancy in Psalms and Christian Song (Cox Lecture Hall)

- ❖ Prosody, Posture, and the Melodic Disposition
Steven Guthrie (Belmont University)
- ❖ “My Worship Is for Real”: Examining Expressions of Worship in Black Gospel Performance
Cory Hunter (University of Rochester/Eastman School of Music)
- ❖ Sounding Transcendent, Sounding Liminal: Theological Functions and Harmonic Structures in Modern Worship
Marcell Steuernagel (Southern Methodist University) and Nathan Myrick (Mercer University)

B. Music as Theology (Treasure Room)

- ❖ Natural Theology and the Music of Ralph Vaughan Williams
Christopher Blakey (Durham University, UK)
- ❖ Music in the Ascension of Christ
Michael O'Connor (St Michael's College, University of Toronto)
- ❖ Music Theology as the Mouthpiece of Science
Bennett Zon (Durham University, UK)

10:15–10:45 a.m. Coffee break (Cox Lecture Hall)

10:45 a.m.–11:55 p.m. Session 7 (concurrent)

A. Schoenberg the Theologian (Cox Lecture Hall)

- ❖ A Schoenbergian-Trinitarian Critique of a Trinitarian Critique of Schoenberg
Matthew Arndt (The University of Iowa)
- ❖ Redeeming Love and the “Musical Idea” in Schoenberg’s *Verklärte Nacht*
Jack Boss (University of Oregon)

B. Singing Hymns in Nineteenth-Century America (Treasure Room)

- ❖ “Th’Embattled Legions of Earth and Hell”: Military Hymnody in 1840s America
Erin Fulton (University of Kentucky)
- ❖ “Say, Now You Lovely Social Band”: Shape-Note Singing in the Antebellum South
Flannery Jamison (University of Texas, Austin)

12:00 noon–12:45 p.m. Lecture recital (Foyer of Meditation)

“Jesus Only ... Help Me Sing”: Messages of Jesus and Holiness in the Hymnody C. P. Jones
Donté Ford (University of Arizona)

12:45 p.m. Valediction (Foyer of Meditation)

1:00–3:30 p.m. Shape-note singing (Truett Theological Seminary Chapel)
All are invited